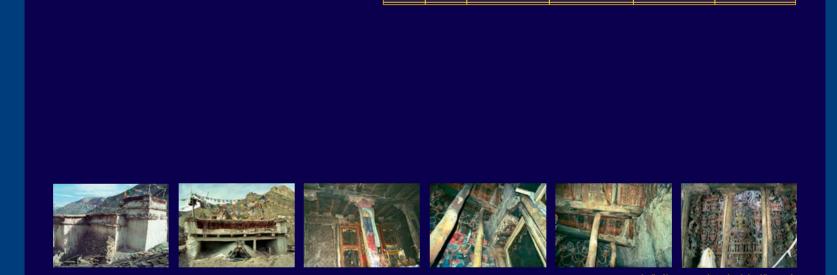


er several years of attemp let access to the niche fo entire documentation o nda Chung te t until 2005 w Holger Neuwirth fir rmission to enter t A detailed measur

A detailed measure and photographic doc round plan is a rec 4,10 metres wide an etres deep with a high metres. An uncommo construction that covers niche gives the charac-ic outward appearance. hreepartite wooden con-tion with a gabled roof rn is once more protect-y a flat roof that is high-an the main roof so it nasises it's appearance. ugh a triangular window 7 clay-figures on the in-walls get daylight. form a Vajradhatuma-andala with the central ha Vairocana in the le. The four-headed Vai-a is seated on an elabnstruction that cove



Sumda Chung Gompa











On each side wall there are two Jinas surrounded by four vajra-Bodhisattvas. Until summer 2009 the niche was closed by a glass-struc-ture and due to the danger of collapsing the interior space was occupied by supporting columns. During the renova-tion works the roof was ren-ovated so almost all beams could have been removed and the niche was opened to receive the original impres-sion of the interior space of the temple.

Text: Dagmar Ley/ quotations from "Buddhist Sculptures in Clay", Christian Luczanits, Serinada Publications Chicago Holger Neuwirth/ Christian Luczanits/ Dagmar Ley

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