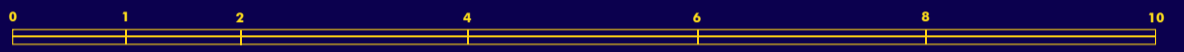
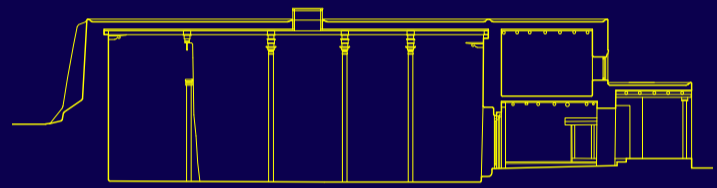




ceiling projection



site plan



longitudinal section



ground plan

# Tabo chos-'khor

[Brom-ston lha-khan chen-po]

FWF - University of Technology Graz - Faculty of Architecture - Holger Neuwirth

„The temple of the Brom-ston lha-khan chen-po is the second largest in the enclave, the largest being the gTsug-lag-khan. The wall decorations here are dominated by two major themes: the medicine Buddhas (Bhai-sajyagurus) and the life of Buddha. The latter theme also appeared earlier in the mandapa of the gTsug-lag-khan. Such scenes traditionally represent the twelve moments of the Buddha's life (*mdzad-pa bcu-gnis*). [...] The rows of the full-blown flowers appearing on the ceiling were obviously copied from the ceiling of the gTsug-lag-khan. A pair of Nagas facing each other is one of the best examples of the early-seventeenth-century mural tradition of Spiti.“

Text: „Buddhism in the Western Himalaya“, Laxman S. Thakur, Oxford University Press 2001

Fotos: Holger Neuwirth



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