



## Tabo chos-'khor [dKyil-khan]

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„The paintings done on the wooden planks on the ceiling are very similar to those discussed earlier in Style VII. The Apsara holding the corners of her *arhni* in both hands is depicted as if she is flying, her apparel serving as wings. A pair of stylized elephants, lions, eagles and swans are shown either facing each other or with their backs to each other. This seems to be the last temple in the complex preserving the late-tenth and eleventh century stylistic idioms. The new trends are clearly visible, but what is interesting is how the artists blended different art styles - both the new and the old- always giving preferential treatment to the early mural styles of Tabo.“



Text: „Buddhism in the Western Himalaya“, Laxman S. Thakur, Oxford University Press 2001

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